

Horndon's Art and Diversity Passport

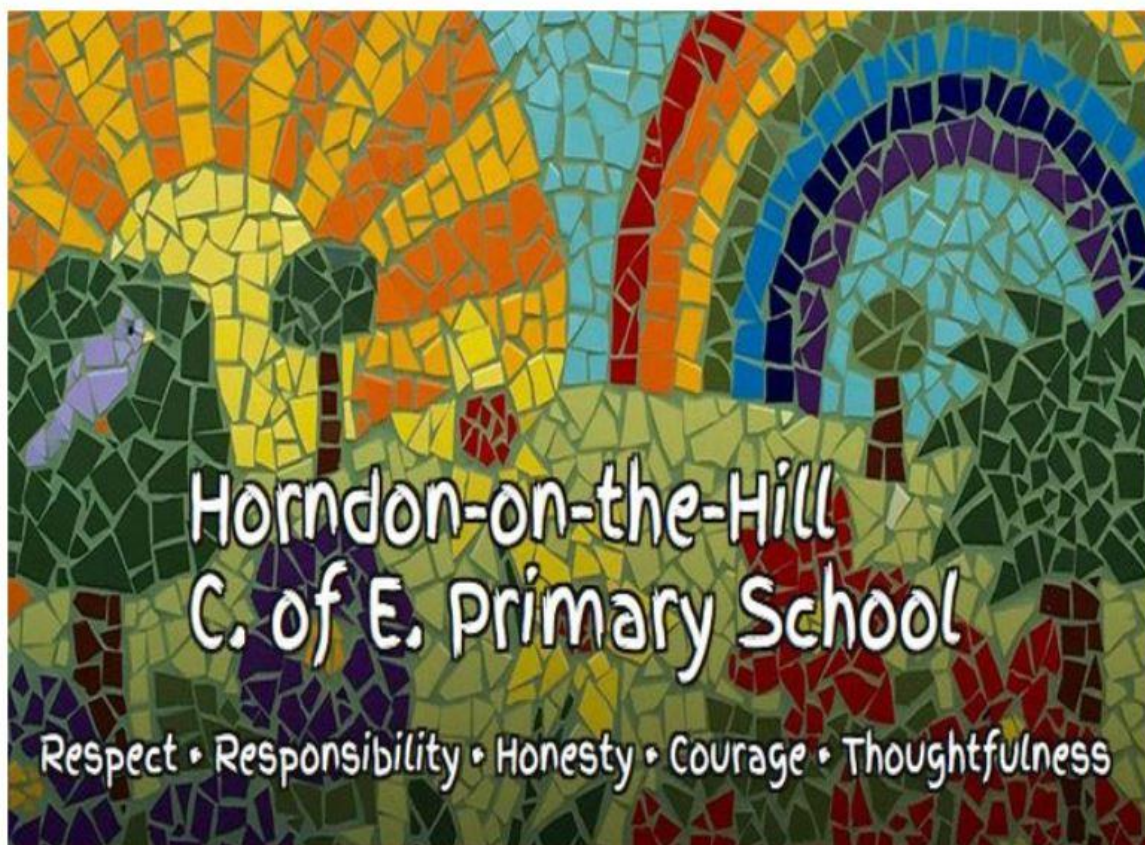
Wouldn't life be boring if we were all the same?

Let's look at some artists who dared to be different

To celebrate diversity and inclusion, we have released our Diversity Passport. Complete these activities at home and send in your work and pictures. We will put them up on display around the school.

I have picked a diverse range of artists, who have dared to be different. They have used their creativity to express themselves.

This is voluntary, pick as many tasks as you like but please do bring in your work. It last until Friday 30th June.





Yayoi Kusama

Yayoi Kusama loves polka dots and is known as 'the princess of polka dots'

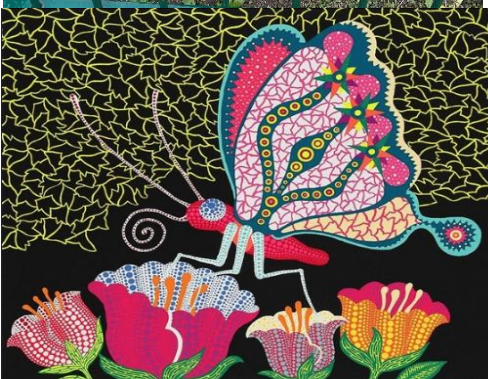
She uses a range of different types of art, but one thing is the same, the use of polka dots.

She was born in Japan in 1929 and she loved to draw but her parents didn't want her to be an artist. Eventually, she persuaded her parents to let her study art and she moved to America.

Year 2 were learning about her in the spring term with Pat Douglas, a local artist, who supported the children create some Yayoi Kusama inspired art.

How to Yayoi Kusama viewfinder

<https://www.tate.org.uk/kids/make/cut-paste/create-dots-like-kusama>





Jean-Michel Basquiat

He was an American artist, who became famous for making street art. In some of his work, he used a crown motif to show respect to his heroes, groundbreaking athletes, musicians and writers.

His Crown Motif

I have included two tasks:



Watch this video for a step by step guide to create your own Basquiat piece of work.

<https://m.youtube.com/watch?v=VIHXRQ9tIrg&cbrd=1>



Create your own Basquiat crown.

<https://www.artcampla.com/new-blog/basquiat-inspired-crowns>





Stephen Wiltshire

Stephen Wiltshire is an artist who draws detailed cityscapes. He has a particular talent for drawing lifelike, accurate impressions of cities, skylines and street scenes after having only observed them briefly.

Create your own Stephen Wiltshire inspired work



- Find a building you wish to draw.
- Then draw the outline of the building in pencil.
- Once you are happy with them, go over the lines in black pen.
- In pencil, add in detail to the buildings, such as doors.
- When you are happy with the detail, go over it in black pen.
- You may wish to add in details, such as vehicles in the foreground, or sky in the background. Stephen Wiltshire includes London red buses in some of his art.
- Using a pencil, add shading to your cityscape. You may wish to add in colour to small parts of your scene (like the vehicles) but most of it should be black, white and shades of grey.





David Hockney

David Hockney was born in Bradford, England in 1937. He became famous during the 1960s. He is one of the most influential British artists and has worked with a range of different media including painting, printmaking, photography and computer art. David Hockney has embraced new technologies and has used art programs and apps on computers and tablets to produce artwork.

Please try these challenges involving digital arts.



Photo Challenge: Filters

<https://www.tate.org.uk/kids/make/art-technology/photo-challenge-filters>

Photo Challenge: Angles

<https://www.tate.org.uk/kids/make/art-technology/photo-challenge-angles>

Photo Challenge: Frames

<https://www.tate.org.uk/kids/make/art-technology/photo-challenge-frames>

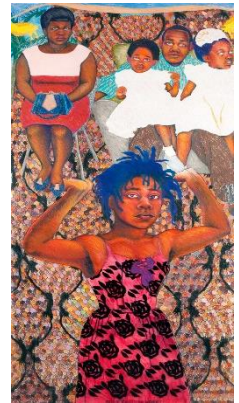




Sonia Boyce

Sonia Boyce was born in Islington in London in 1962. She started by making drawings, but now dedicates her time to photography, film, installation and performance.

One of her most famous drawings is *She Ain't Holdin' Them Up, She's Holdin' On*. In this work, Boyce portrays herself as the strong woman supporting a family who balance in her hands. She is also 'holding on' to the parts of her family's identity.



Follow this task to create your own Sonia Boyce inspired work.

What you need:

- A3 piece of paper - Sonia's drawings are usually quite big so a large piece of paper will work best
- pencil
- eraser
- ruler
- pastels
- photos of friends and family
- fixing spray (adult use only)

What to do:

- Choose a photo of someone, or a group, to base your artwork on.
- Use a pencil to lightly sketch a portrait of the person or people in the photo (the head and shoulders). Make sure you do not press too hard so that any mistakes can be erased.
- Choose a pattern for your background. There are three ideas below.
- Draw your chosen pattern lightly in pencil. If your pattern has straight lines, make sure you use a ruler.
- Now, colour in your drawing using pastels.





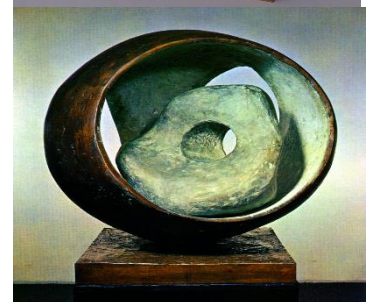
Barbara Hepworth

Instead of making art that looked like people or things, Hepworth made sculptures and drawings using abstract shapes.



To make some Barbara Hepworth inspired work, do try this challenge – soap carving.

[Soap Carving | Tate Kids](#)





Rachel Whiteread

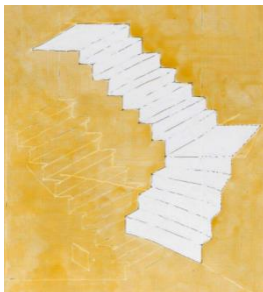
Dame Rachel Whiteread, born 20 April 1963, is an English artist who primarily produces sculptures, which typically take the form of casts. She was the first woman to win the annual Turner Prize in 1993.

Rachel Whiteread makes sculptures of the spaces underneath, around or in-between objects. Instead of copying what's there, she focuses on what isn't there – it's as if she's making empty space and air solid! Her first sculptures were of things she found in her home. She made them by pouring plaster inside her wardrobe, underneath her mattress and inside her hot water bottle.

Here are two activities:

Sketch Solid Air

Whiteread has been inspired by spaces in her home. Look at spaces in your home. Can you imagine the spaces beneath or inside them becoming solid? Sketch some of them. Be inspired by Whiteread and her amazing casts.



Making a Cast



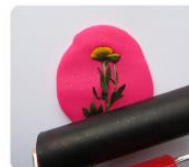
1. Roll a palm-sized ball of clay or dough in your hand.



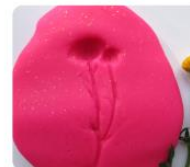
2. Flatten the clay or dough using a clean roller until it is 1–2cm deep.



3. Lay your flower gently onto the clay or dough.



4. Use a clean roller to press the flower into the clay or dough.



5. Peel the flower from the clay or dough to reveal an imprint that shows the shape of your flower.



6. Take a photograph of your imprint. Print and stick in your sketchbook.





Frida Kahlo

Frida Kahlo was famous for painting self-portraits. She used bright colours to represent the vibrant colours of Mexico, the country she was born and raised in. Frida wore bright colour flowers in her hair and jewellery.

Make your own Frida Kahlo Headband

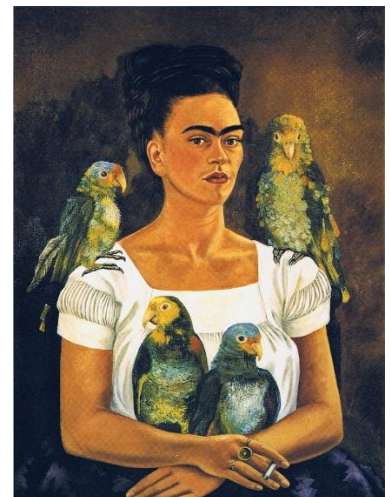
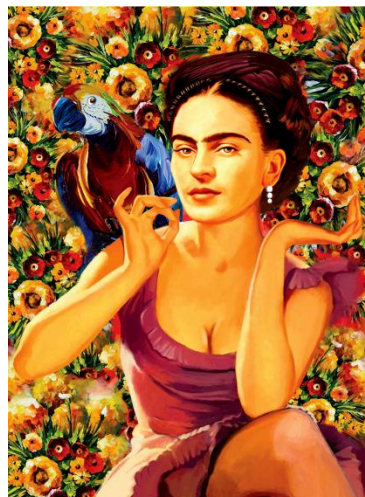
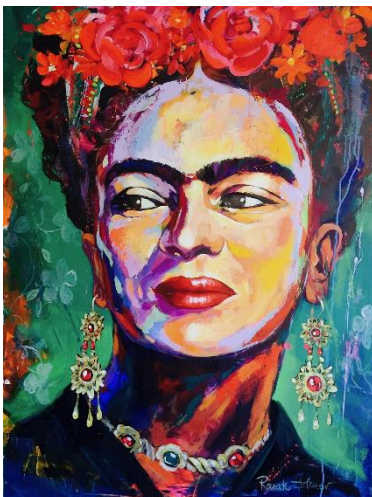
You will need:

- plain headband
- length of ribbon (enough to wrap around the headband)
- low-heat glue gun
- artificial flowers and leaves
- decorative butterflies (optional)

1. Dot a little glue on the inside end of the headband and fix one end of the ribbon.
2. Carefully wrap and overlap the ribbon to cover all of the headband and allow to cool.
3. Arrange your flowers and leaves in a pattern you like.
4. Starting in the middle of the headband, glue your first artificial flower in position.
5. Take your time to glue your flowers in place covering 2/3 of the headband, or until you are happy.
6. Let each flower cool and set before moving onto the next.
7. Glue the artificial leaves near the base of your flowers.
8. Position as many or few flowers and leaves on your headband as you prefer.
9. Glue a butterfly on one of your flowers to finish.
10. Allow to cool and set before trying on.

Alternatives to try:

Why not make your own flowers and leaves using felt or craft paper?

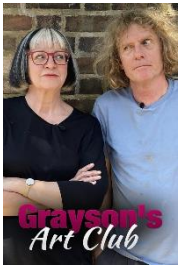




Grayson Perry



Perry is best known for his pots. He says "I like my ceramics because they're wobbly and hand-made and not mass produced." His pots surfaces are richly textured, glazed and can include photos. When working, he is Grayson but when he goes out for a party, he is often Claire.



Grayson's Art Club was a popular arts programme, during the pandemic, which encouraged the British public to try their hand at a variety of artistic skills.

Your Task

For this task, create your own piece of art, try something you've never done before, be creative...and then bring it into school.



Jan Stammers

Horndon's local art gallery, *Well House Gallery*, has a summer exhibition, running from 22nd June - 28th July showing the work of Jan Stammers. For more information, please do visit the gallery.



Jan Stammers has enjoyed drawing and painting all her life and has been experimenting with many different mediums over the years. Trees are a particular favourite of hers and she takes inspiration from the places she has visited in the past, such as Cornwall, but also the local woods in Langdon Hills from where her studio is based.

<https://www.wellhousegallery.co.uk/2023-exhibition/jan-stammers-june>



Your Task

I have included an activity, *How to Acrylic Painting for beginners*. Please complete this or your own painting.

<https://www.youtube.com/watch?v=yC92mHcO1oE>